

CERTIFICATE IN PIANO PEDAGOGY

Prerequisites

Age 17 or older

Level 6 of IPVAEB in performance and intermediate theory
(ABRSM/Trinity Grade 6 equivalent)

Completion Requirements for the Certificate in Piano Pedagogy

40-hour class attendance (minimum 80% class attendance required)

One-hour sessions per week/40 weeks

Successful completion of all written assignments and exams at the end of the 40 class hour.

Required Text

•Jeanine Jacobson, *Professional Piano Teaching, 2nd edition*. Alfred Publishing Co., 2015

Recommended Texts for Additional Reference & Reading

•Klingenstein, B. *The Independent Piano Teacher's Studio Handbook*.

(Hal Leonard Corporation, 2009.)

•Uszler, Smith, and Gordon. *The Well-Tempered Keyboard Teacher, 2nd edition*

(Schirmer, 2000)

•Clark, F. *Questions and Answers*. (The Instrumentalist Company, 1992)

CERTIFICATE DESCRIPTION

The Certificate in Piano Pedagogy is awarded upon completion of a 40-hour course designed to introduce the prospective piano teacher to the art of teaching. The Certificate will focus on teaching skills for the studio (i.e. private) teacher and the group piano teacher. Topics include:

- Methods for the Beginning Young Pianist
- Methods for the Beginning Adult Pianist
- Beginning, Elementary and Late-Elementary Repertoire
- Supplementary Materials
- Learning Theories and Personality Types
- The Use of Technology in the Independent Studio
- The Business and Management of the Independent Studio
- Methods Which Require Teacher Training
- Group Piano Teaching

Week 1/2

Introduction and Course Syllabus

**Note: All reading assignments are from *Professional Piano Teaching, 2nd edition*
by Jeanine M. Jacobson**

The Interview Process - New and Transfer Students

The First Lessons for the Beginning Student

Reading Assignment: Chapter 1

Written Assignment: Projects for Teachers, pp. 15-16

Week 3/4

Beginning Methods

Note Reading & Rhythm

Method Book Evaluations

Supplementary Materials

Reading Assignment: Chapter 3

Written Assignment: p. 58 - Method Evaluations as Assigned by Instructor

Week 5/6

Teaching Beginners and Elementary Students

Lesson Plans & Lesson Structure

Developing Successful Practice Habits

Reading Assignment: Chapter 4

Written Assignment: p. 117

Week 7/8

Teaching Rhythm and Reading

Reinforcing Concepts

Early-Level Sight Reading Methods and Materials

Reading Assignment: Chapter 5

Written Assignment p.141

Week 9/10

Learning Theories

Principles of the Discovery Method and Systematic Presentation

Rote Learning, Experience and Follow-Through

Learning Styles and Personality Types

Neuro-Linguistic-Programming (NLP)

Understanding and Teaching to the Student's Learning Channel

Reading Assignment: Chapter 2

Written Assignment: p. 33: Projects for New Teachers

Week 11/12

Technique Development for Beginning and Elementary Students

Five-Finger Patterns, Chords, Scales, Arpeggios

Supplementary Technique Books and Exercises (by Level)

Coordinating the Development of Finger Dexterity with Repertoire

Reading Assignment: Chapter 6

Written Assignment: p. 168

Week 13/14

Cultivating Musicality in Beginning and Elementary Students

Balance, Articulation, and Dynamics

Appropriate Repertoire Beyond the Method Book

Week 15/16

The Use of Technology in the Studio
Useful Apps and Websites

Week 17/18

The Professional Independent Piano Studio
Managing the Business of an Independent Studio
Creating a Studio Policy
Creating a Studio Web Page
Reading Assignment: Chapter 13
Written Assignment: pp. 387-388
Optional Reference Text: The Independent Piano Teacher's Studio Handbook

Week 19/20

Mid-Course Examination
The exam will consist of written questions from the Jacobson textbook readings and lecture information from the professor. The exam will also include a 30-minute individual exam for each student to demonstrate to the professor at the piano all teaching concepts learned during the course.

Week 21/22

The Elementary Level Student
The Choreography of the hand/wrist/arm in phrasing
Balance, Articulations and Dynamics
Appropriate Repertoire: Baroque and Classical
Reading Assignment: Chapter 7
Written Assignment: p. 202

Week 23/24

The Elementary Level Student
As above.
Appropriate Repertoire: Romantic and Modern
No Reading or Written Assignment

Week 25/26

Creative Activities
Ear Development, Improvisation, Singing
Emotion and Character in playing
Reading Assignment: Chapter 8
Written Assignment: p. 246

Week 27/28

Group Piano Teaching Choices
Group Lessons for Young Students
Activities to Enhance Learning
Reading Assignment: Chapter 9
Written Assignment: p. 275

Week 29/30

Teacher-Training Methods
Overview and Comparison:
 Yamaha, Suzuki, Harmony Road, and Robert Pace Methods
Overview and Comparison:
 Teaching Pre-School Students
Reading Assignment: Chapter 10

Week 31/32

The Adult Beginner
Characteristics of Adult Students
Method Books for Adult Beginners
Reading Assignment: Chapter 11
Written Assignment: p. 319

Week 33/34**Late-Elementary Repertoire**

Creating an Artistic Performance
Appropriate Repertoire: Baroque
Performance Assignment:
 Video yourself performing repertoire assigned by professor
Written Assignment: Write an evaluation of your performance (1 page; double space)

Week 35/36**Late-Elementary Repertoire**

Creating an Artistic Performance
Appropriate Repertoire: Classical
Performance Assignment:
 Video yourself performing repertoire assigned by the professor
Written Assignment: Write an evaluation of your performance (1 page)

Week 37/38**Late-Elementary Repertoire**

Creating an Artistic Performance
Appropriate Repertoire: Romantic
Performance Assignment:
 Video yourself performing repertoire assigned by the professor
Written Assignment: Write an evaluation of your performance (1 page)

Week 39/40

Creating an Artistic Performance

Appropriate Repertoire: Modern

Performance Assignment:

Video yourself performing repertoire assigned by the professor

Written Assignment: Write an evaluation of your performance (1 page)

Final Exam (On completion of the 40 hours course work)**Written Paper – 150 minutes**

The written exam questions will be taken from the Jacobson textbook readings and lecture information provided by the professor.

Performance Demonstration of Repertoire

The 30-minute individual performance exam will allow the student to demonstrate standard elementary teaching repertoire, exercises, and etudes studied during the course.

DIPLOMA IN PIANO PEDAGOGY

Prerequisites: Age 18 or older

Successful completion of IPVAEB **Certificate in Piano Pedagogy**

Level 8 (Artistry Certificate of IPVAEB in performance and intermediate theory

(ABRSM/Trinity Grade 8 and Music Theory Grade 5)

With minimum 2 years of music teaching experience.

Completion Requirements for the Certificate in Piano Pedagogy

44-hour class attendance

One-hour sessions per week/44 weeks

Successful completion of all written assignments and exams

Required Text:

Jeanine M. Jacobson, *Professional Piano Teaching*, Vol. 2. Alfred Publishing Co., 2015

Recommended Resources

- Maurice Hinson and Wesley Roberts. *Guide to the Pianist's Repertoire*, 4th ed. Bloomington, IN: Indiana University Press, 2014
- Jane Magrath. *The Pianist's Guide to Standard Teaching and Performance Literature*. Van Nuys, CA: Alfred Music, 1995.

Recommended Online Videos

The Virtual Piano Pedagogue (VPP)

The Virtual Piano Master Course (VPMC)

(virtualpianopedagogue.com) Available online.

Required Repertoire Selections

Notebook for Anna Magdalena Bach

J.S.Bach: Short Preludes and Fugues

J.S.Bach: French Suites, Dances, & Two-Part Inventions

Scarlatti Sonatas

Early English Sonatinas

Clementi, Kuhlau, Diabelli, Mozart, Beethoven Sonatinas

Beethoven Bagatelles, Haydn Sonatas (selected) & Mozart K. 545, K.282 and K. 283

Selected works from:

Burgmüller, Gurlitt, Chopin, Mendelssohn, Schumann, Tchaikovsky

Debussy, Ravel, Faure, Bartok, Prokofiev, Kabalevsky, Khachaturian.

Gershwin, Copland

Diploma Description

The Diploma in Piano Pedagogy is awarded upon completion of a 40-hour course designed to further develop teaching skills for the studio (i.e. private) piano teacher. Teachers are expected to be able to perform intermediate/early advanced level standard teaching repertoire at an artistic level.

The Diploma in Piano Pedagogy course includes:

- Stylistic considerations in standard intermediate/early advanced level repertoire
- Technical exercises for developing virtuosity at the intermediate/early advanced levels
- Understanding how to sequence standard repertoire to benefit the student's pianistic development
- Performance demonstrations of standard teaching repertoire

Week 1/2/3.4

**Note: All reading assignments are from Professional Piano Teaching, Vol. 2
by Jeanine M. Jacobson.**

Introduction and Course syllabus

Repertoire: Anna Magdalena Bach
J.S. Bach Short Preludes (selected)

Technical exercises required to support this repertoire level

Reading Assignment: Chapter 1 (complete) and Chapter 7, pp.219-245

Written Assignment: Projects for teachers, p. 23

Week 5/6/7/8

Application of Learning Theories & Personality Types to Teaching Piano

Repertoire: J.S. Bach Two-part Inventions
Scarlatti Sonatas (selected)

Technical exercises required to support this repertoire level

Reading Assignment: Chapter 2

Written Assignment: p. 45

VPP Video: "The Genius of Domenico Scarlatti," Part 1 *The Scarlatti Effect*

Week 9/10/11/12/13

The Intermediate and Early-Advanced Level Transfer Student

Repertoire: Early English Sonatinas
Clementi Sonatinas, Op. 36
Diabelli Sonatinas (selected)

Technical exercises required to support this repertoire level

Reading Assignment: Chapter 3

Written Assignment: p. 68

VPP Video: "The Art of the Phrase," Part 1

Week 14/15/16/17/18

Rhythm and Reading Issues at the Intermediate and Early-Advanced Levels

Repertoire: Kuhlau Sonatinas (selected)
Beethoven Bagatelles (selected)
Mozart Sonatinas (selected)
Haydn Sonatas (selected)

Technical exercises required to support this repertoire level

Reading Assignment: Chapter 4 and Chapter 7, pp. 245-257

Written Assignment p. 98

Week 19/20/21/22/23

Developing Technique in the Intermediate and Early-Advanced Student

Repertoire: Mozart Sonata K. 545, K. 282 and 283
Beethoven Op. 49, No. 1 & 2; Op. 79; Op. 2, No.1

Technical exercises required to support this repertoire level

The Russian Technical Exercises

Reading Assignment: Chapter 5

Written Assignment: p. 163

VPP Video: "The Art of the Phrase," Part 2

Week 24/25/26/27

Overview of the Repertoire: The Big Picture

Romantic Repertoire:

Selected works by Chopin

Reading Assignment: Chapter 6

Written Assignment: p. 218

VPP Video: "The Essence of Chopin," Part 3

Week 28/29/30/31

Romantic Repertoire: The Character Piece

Selected works of Burgmüller, Gurlitt, Mendelssohn,

Reading Assignment: Chapter 7, pp. 258-265

Written Assignment: p. 285-286

Week 32/33/34/35/36

Romantic Repertoire: The Character Piece

Selected works of Schumann, Tchaikovsky

Reading Assignment: Chapter 8

Written Assignment: p. 352

VPMC Video: "The Secrets of Russian Piano Playing," Part 3 & 4

VPP Video: "The Art of the Phrase," Part 8

Week 37/38/39/40

French Composers

Selected works of Debussy, Ravel, Fauré

Reading Assignment: Chapter 9

Written Assignment: pp. 387-388 & Chapter 7, pp. 265-274

Week 41/42/43/44

Modern Composers: 20th Century

Bartok, Prokofiev, Kabalevsky, Gershwin, Copland, Kabalevsky, Khachaturian.

Reading Assignment: Chapter 10 & Chapter 7, pp. 274-285

Written Assignment: p. 430

VPP Video: "The Art of the Phrase," Part 9

Final Exam: (Upon completion of the 44 hours coursework/projects)

Final written paper – 180 minutes

Individual Performance and Demonstration - 40 minutes(+/- 10%)

Each participant will demonstrate excerpts and examples from the repertoire discussed in class.

Repertoire must be performed artistically and presented in a logical sequence of pedagogical difficulty. During the exam, the participant will suggest technical studies and exercises appropriate to the repertoire level. The participant will perform examples from all style periods.